

Firm Roots

Cedar Walton

(Intro)

f (pn.)

F_{MI}^7 G_{MI}^7 A_{MI}^7 $B^b_{MI}^7$ $A^b_{13}^{13}_{SUS}$

(pn./bs.)

$A^b_{13}^{13(b9)}$ F^{13}_{SUS} $F^{13(b9)}$

(Drum solo)

break

(horns/pn.) *mf*

A

$(F_{MI}^{7(b5)})$ $B^b_{7(b9)}$ F_{MI}^7 $D^{7(\#9)}$ $F_{MI}^{9(b5)}$ NC. $(F_{MI}^{7(b5)})$ $B^b_{7(b9)}$ F_{MI}^7 $D^{7(\#9)}$

(pn./bs. 8va) B^b pedal (etc.)

$(D^{7(\#9)})$ NC. $(D_{MI}^{7(b5)})$ $G^{7(b9)}$ D_{MI}^7 $B^{7(\#9)}$ (C_{MA}^9) $D_{MI}^{9(b5)}$ NC.

B^b pedal G pedal

$(C_{MI}^{7(b5)})$ $F^{7(b9)}$ C_{MI}^7 $A^{7(\#9)}$ 1.) NC. 2. $(A^{7(\#9)})$

F pedal B^b pedal B^b pedal

